

Michael Mittelman

46 Waltham St #203
Boston, MA 02210
617-947-3977

m@expandedfield.com
www.expandedfield.com

Education

- **Massachusetts College of Art.** Boston, MA. Masters of Fine Arts in the Studio for Interrelated Media, 2002
- **Wesleyan University.** Middletown, CT. Bachelor of Arts in Studio Art, 1997
- **Columbia University Graduate School of Architecture, Planning and Preservation.** New York, NY. New York-Paris Program in Architecture, 1995

Selected Exhibitions

2015

- +/- Joseloff Gallery, Hartford Art School, Hartford, CT. *Catalog Available*
- **Materialize.** Fountain Gallery, Purdue University, Lafayette, IN.

2014

- **Materialize.** Robert & Elaine Stein Galleries, Wright State University, Dayton, OH.
- **You're right, that would be awesome.** Hollister Gallery, Babson College. Babson Park, MA
- **Michael Mittelman.** Room 68. Provincetown, MA
- **COLLISION20: bilocate.** Boston Cyberarts Gallery. Boston, MA

2013

- **AIR: Michael Mittelman.** Danger!Awesome, Cambridge, MA.
- **Dialogical: Danielle Krcmar and Michael Mittelman.** Cushing-Martin Gallery, Stonehill College. Easton, MA

2007

- **Ad | Agency.** Photographic Resource Center. Boston, MA

2005

- **ES Presents.** Spencer Lofts. Chelsea, MA
- **Boston Cyberarts Festival.** Axiom. Allston, MA
- **Collision Seven.** Art Interactive. Cambridge, MA

2004

- **Son et Lumière.** List Visual Arts Center: Massachusetts Institute of Technology. Cambridge, MA. Winner: Best Thematic Show, New England AICA. *Brochure available.*

2003

- **The Ballad of Wires and Hands.** New Art Gallery. Newton, MA
- **Territories.** Galerie fur Landschaftskunst. Hamburg, Germany
- **Territories.** ArtSpace. New Haven, CT

2002

- **Time Share.** Art Interactive. Cambridge, MA
- **Web Racket.** DeCordova Museum and Sculpture Park. Lincoln, MA
- **MFA Thesis Show.** Huntington Gallery. Massachusetts College of Art. Boston, MA *Catalog available*

2001

- **The 17th Drawing Show Guest Curated by Bill Arning.** Boston Center for the Arts. Boston, MA. *Catalog available*
- **Electroland.** Oni Gallery. Boston, MA
- **Look!** Tower Gallery. Massachusetts College of Art
- **superCOLLISION.** MIT Student Center. Cambridge, MA
- **Midway.** Huntington Gallery. Massachusetts College of Art
- **Restraint and other Recent Works.** Solo Show. Doran Gallery. Massachusetts College of Art

1999

- **Winterfest.** NoMa Arts Coalition. 443 I Street Art Studios: Washington, DC

1998

- **ByProxy.** Turbulence.org web site. New Radio and Performing Arts, inc., Staten Island, NY

1997

- **Senior Thesis Show.** Ezra and Cecile Zilkha Gallery. Wesleyan University, Middletown, CT
- **PORT: Navigating Digital Culture.** List Visual Arts Center: Massachusetts Institute of Technology. Cambridge, MA

Selected Artist Talks and Speaking Engagements

- **Rose Art Museum, Brandeis University.** December 2007. Presented my work in panel discussion *Bricolage Revisited*.
- **Massachusetts Institute of Technology.** April 2007. Presented issues of distribution and evolution of contemporary art at *Media in Transition 5*.
- **Massachusetts College of Art.** Fall 2005. Presented work and discussed issues of contemporary new media and collaboration to freshman orientation.
- **Museum of Fine Arts.** September 2004. Co-presented with Bill Arning on the current state of the relationship between art and technology.
- **Massachusetts College of Art.** Fall 2004. Presented works of art and technology to senior sculpture seminar.
- **LIST Visual Arts Center.** Spring 2004. Discussion with Bill Arning regarding new media art for Graduate Seminar.
- **Buckingham Browne & Nichols.** Spring 2003. Led one seminar for teaching faculty focusing on my work and its relationship to the history of contemporary art.
- **NEMO Music Showcase and Conference.** Boston, MA. Spring 2002. Presented my work and its historical context at a conference of musicians and new media artists.

Reviews

- **Hartford Courant, September 9, 2015:** Susan Dunne. "Cutting-Edge Tech Sculpture Exhibit At University of Hartford Gallery"
- **Boston Globe, October 7, 2014:** Cate McQuaid. "Hands-on Art"
- **ArtForum, Summer 2004:** Michelle Juo. "Son et Lumiere"
- **Boston Herald, March 8, 2004:** Mary Jo Palumbo. "Look and 'Listen'"
- **Art New England, October 2002:** Luke Jaeger. "Time Share"
- **The Boston Phoenix, November 29, 2002:** Chris Millis. "Getting Into the Act"
- **The Boston Herald, November 24, 2002:** Mary Sherman. "Technology Sparks Interactive Exhibit"
- **ArtsMedia, November 15, 2002:** Jared Simmons. "Time Share"
- **ArtsMedia, October 15, 2002:** Lisa Bellavance. "New Galleries Breeze Into Town"
- **Art New England, October 2002:** J.D. Marsching. "Web Racket: Contemporary Interactive Web Art"
- **El Pais (Spain), September 5, 2002:** R. Bosco. "El arte electronico se implica en las consecuencias de la Guerra y el terrorismo"
- **Art New England, August 2002:** George Fifield. "The Search for Interactivity Continues"
- **Boston Sunday Globe, December 2, 2001:** David Wildman. "Geek artists, interacting electronically"